

409688

SIX DUETTINI

POUR DEUX VIOLONS

avec accompagnement de Piano

par

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1^{er} VIOLON.

Op. 18.

Signes. $\left\{ \begin{array}{l} \text{Tirez } \text{—} \\ \text{Poussez } \text{V} \end{array} \right.$

1. SOUVENIR DE CAMPAGNE.

Allegretto.
(♩ = 96)

pp

PIANO.

cresc *f* *p* *sf*

un poco rall. *a Tempo*

pp *sf*

pp *mf* *pp*

PIANO.

rall. *p* *a Tempo.*

pp *sf*

pp rall.

N^o 2. TRISTESSE.

Andante.
(♩ = 46)

2^e VIOLON.

f

pp

cresc. *scen.*

do

f

ff

p

ff

p

cresc.

f

dim.

pp

cresc.

f

p

cresc.

f

ff

p

f

f

pp

p

Animato.

cresc.

f

rall.

a Tempo.

p

cresc.

f

cresc.

pp

ff

pp

rall.

pp

N^o 3. ABANDON.

Allegro
non troppo.
(♩ = 120)

10
p
cresc. *f* *ff*
a Tempo.
sf *diminuendo.* *rall.* *p*
f
cresc. *decresc.*
do. *f* *sf*
a Tempo.
p *rall.* *sf* *sf*
a Tempo.
rall. *cresc.* *f* *ff* *diminuendo.*
tr 1 2 *p* 3 4 5 6 *pp* 7 8 *ppp*

N^o 4. BERCEUSE.

Andantino.
(♩ = 48)

con sordine.

PIANO.

pp e sempre legato.

p

cresc.

f

p

cresc.

dimin.

pp

ppp

ppp

pizz.

N^o 5. MINUIT.

Andantino.
(♩ = 52)

pp *sf* *cre* *scen* *do* *f* *ff* *f* *pp* *dim.* *p* *pp rall. a Tempo.* *sf* *Adagio.* *pp* *ppp*

N^o 6. SÉRÉNADE.

Allegro non troppo.
(♩ = 108)

pizz.

cresc.

f

arco.

p dolce.

cresc.

p

cresc. f

pp

cresc.

f

ff

f sempre.

sf

sf

V

V

V

V

Musical score for the first violin part, page 7. The score consists of 11 staves of music in G major (one sharp). It features various dynamic markings (*sf*, *ff*, *p*, *cresc.*, *p dolce*, *dimin.*, *pizz.*), articulation (accents), and fingerings (1-4, 0, 2, 3, 4). The music includes rapid sixteenth-note passages, slurs, and a final flourish.